

Welcome to the Community Music Center of Boston!

We transform lives throughout Greater Boston by providing equitable access to excellent music education and arts experiences.

Community Music Center of Boston is an arts education nonprofit founded in 1910. Thanks to over 30 partnerships with schools, social service agencies, and community centers, CMCB has programs throughout virtually every neighborhood in Boston, in-school, after-school, and in the summer. Over 4,000 students participate in our programs every week.

We are proud to act as the largest external provider of arts education to the Boston Public Schools, supporting rigorous, relevant, and culturally-competent musical instruction for one of the most diverse school districts in the nation. We are pleased to be an anchor for local arts education and a leader in national conversations on equity and creative youth development. CMCB's ecosystem of programs includes lessons and ensembles, group classes, music therapy, early childhood programming, school programs, and much more.

CMCB celebrates 113 years of answering Boston's calls to action. From our work with immigrant families in the early 1910's, to being one of the earliest providers of Music Therapy services in the nation for youth with disabilities in the 1950's, to our leadership during the civil rights era bringing arts education back into schools at the height of Boston's busing crisis—CMCB is a proven leader in advancing social change through the arts.



With Thanks To:

CMCB's 2023-24 school year is supported by the National Endowment for the Arts, Mass Cultural Council, the Commonwealth of Massachusetts, and Shuttered Venue Operators Grant program, and generous individual donors and private foundations including: Alice Willard Dorr Foundation, Allstate Foundation, Arbella Insurance Foundation, Berkshire Bank Foundation, Boston Cultural Council, Boston Private Bank, C.F. Adams Trust, Charles H. Bond Trust, Cogan Family Foundation, DCU for Kids Foundation, Deborah Munroe Noonan Fund, Bank of America, N.A., Trustee, EdVestors, Edward Payson George Charitable Trust, Felix Fox Foundation, First Republic Bank, Fuller Foundation, George Frederick Jewett Foundation East, Harvard Pilgrim Foundation, Hermann Foundation, John W. Alden Trust, Kingsbury Road Charitable Foundation, Kitchen Window Foundation, Liberty Mutual Insurance, Linde Family Foundation, Mabel Louise Riley Foundation, New England Foundation for the Arts, Oren Campbell McCleary Charitable Trust, Palace Head Foundation, Schrafft Charitable Trust, TD Charitable Foundation, the Lynch Foundation, the Mellon Foundation, and the Tomfohrde Foundation.



The piano is dedicated as the Kurt and Mary Cerulli Steinway.



Elegant Echoes: Mozart, Haydn, and Beyond



Friday, April 12th, 2024 7:00 p.m.

Out of respect to our performers, please turn off all electronic devices. No flash photography!



Piano Concerto No. 21 in C major, K. 467: Allegro.....Wolfgang Amadeus Mozart

Minjing Zhang, soloist
Rulin Yu, orchestra

Piano Concertino in C major.....Joseph Haydn

Allegro moderato

Elsa Li, soloist
Minjing Zhang, orchestra

Menuetto

Nina Chen, soloist
Minjing Zhang, orchestra

Allegro di molto

Annie Xu, soloist
Minjing Zhang, orchestra



Classical SHOWDOWN..... Aaron Garner

Beethoven Handels Mozart

Elsa Li, piano
Minjing Zhang, piano

Rossini's Revenge

Ai Mei Zhang, piano
Minjing Zhang, piano

The Waltz King

Annie Xu, piano
Minjing Zhang, piano