## **Welcome to the Community Music Center of Boston!**

We transform lives throughout Greater Boston by providing equitable access to excellent music education and arts experiences.

**Community Music Center of Boston** is an arts education nonprofit founded in 1910. Thanks to over 30 partnerships with schools, social service agencies, and community centers, CMCB has programs throughout virtually every neighborhood in Boston, in-school, after-school, and in the summer. Over 2,000 students participate in our programs every week.

We are proud to act as the largest external provider of arts education to the Boston Public Schools, supporting inclusive and learner-centered musical instruction for one of the most diverse school districts in the nation. We are pleased to be a cornerstone for local arts education and a leader in national conversations on equity and creative youth development. CMCB's ecosystem of programs includes lessons and ensembles, group classes, music therapy, early childhood programming, school programs, and much more.

CMCB celebrates 114 years of answering Boston's calls to action. From our work with immigrant families in the early 1910's, to being one of the earliest providers of Music Therapy services in the nation for youth with disabilities in the 1950's, to our leadership during the civil rights era bringing arts education back into schools at the height of Boston's busing crisis—CMCB is a proven leader in advancing social change through the arts.

With Thanks To:

CMCB's 2023-24 school year is supported by the National Endowment for the Arts, Mass Cultural Council, the Commonwealth of Massachusetts, and private foundations including: Alice Willard Dorr Foundation, Arbella Insurance Foundation, Inc., Bessie Pappas Charitable Foundation, Blue Piano Fund, Carnegie Hall PlayUSA Program, Charles F. and Beatrice D. Adams Charitable Trust, Charles H. Bond Trust, Cogan Family Foundation, Deborah Munroe Noonan Fund, Bank of America, N.A., Trustee, EdVestors, Felix Fox Foundation, George Frederick Jewett Foundation East, Hermann Foundation, Kingsbury Road Charitable Foundation, Kitchen Window Foundation, Lynch Foundation, Linde Family Foundation, Margaret Stewart Lindsay Foundation, Oren Campbell McCleary Charitable Trust, Ramsey McCluskey Foundation, Robert Wood Johnson Foundation, Schrafft Charitable Trust, Smart Family Foundation, TD Charitable Trust Foundation, and the Tomfohrde Foundation.







## **Piano Department Recital**

Featuring students of Manuel García-Baró, Matt Savage, & Vinh Pham



Thursday, December 7th, 2023 | 6:00 p.m.



Dancing Dog	Donald Waxman
Whistling	Donald Waxman
Eric Wu, piano Manuel García-Baró, teach	er
Home on the Range	Traditional (arr. Faber)
Myles Hicks, piano Matt Savage, teacher	
Indian Parade	Donald Waxman
Emily Zhao, piano Manuel García-Baró, teach	er
King of the African Drum	Julie Knerr Hague
Outer Space	Julie Knerr Hague
Felix Li, piano	
Vinh Pham, teacher	
•	.Nancy & Randall Faber
Vinh Pham, teacher	.Nancy & Randall Faber
Vinh Pham, teacher  Come See the Parade!	



Etude in D minorCornelius Gurlitt
Fiona Zhen, piano Vinh Pham, teacher
A Whole New WorldAlan Menken & Tim Rice (arr. Faber)
Jack Lynch, piano Matt Savage, teacher
Five-Note SonatinaOscar Bolck
Ethan Zhen, piano Vinh Pham, teacher
La CandeurF. Burgmuller
Pablo Grammatopoulos, piano Manuel García-Baró, teacher
Für EliseLudwig van Beethoven
Andrew Sloan, piano Matt Savage, teacher
Les Patineurs (The Ice Skaters)Emile Waldteufel (arr. Faber)
Albert Wu, piano Matt Savage, teacher
Final DuetPedro Silva

Gracie Zhou, piano Manuel García-Baró, teacher