JOHN KLESHINSKI
CONCERT SERIES

RASA STRING QUARTET

MAURA SHAWN SCANLIN
KIYOSHI HAYASHI
EMMA POWELL
MINA KIM

April 13, 2023
7:00 PM
Allen Hall

CMCB

2022-2023 CORPORATE SPONSOR

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RASA STRING QUARTET

MAURA SHAWN SCANLIN • KIYOSHI HAYASHI

EMMA POWELL • MINA KIM

PROGRAM:

Summerland	**William Grant Still**
Pisachi (Reveal)	**Jerod Impichchaachaaha' Tate**
Gyeonggi Arirang Arr. Mina Kim	**Korean Traditional**
Yagibushi	**Hajime Komatsu**
Taiwanese Folk Songs	**Wei-Chieh Lin**
String Quartet in F Major	**Maurice Ravel**

ABOUT THE ENSEMBLE

Rasa String Quartet finds their niche exploring the musical space where classical and folk traditions intersect and influence one another.

Formed in 2019, the Boston-based ensemble consists of violinists Maura Shawn Scanlin and Kiyoshi Hayashi, violist Emma Powell, and cellist Mina Kim, who are graduates of the New England Conservatory, the Shepherd School of Music, and Yale University.

Rasa String Quartet is the 2022-23 ensemble in residence at Phillips Exeter Academy (NH) and winners of the 2022 Associazione Europea Di Musica E Comunicazione International Chamber Music Competition (Italy,) the 2021 Music Teachers National Association Chamber Music Competition (ATL,) the 2020 Chamber Music Yellow Springs Competition (OH,) and will be competing in the 2023 Osaka International Chamber Music Competition.

They can be found: collaborating with the preeminent folk musicians of today, such as Celtic harpist, Maeve Gilchrist, singer-songwriter, Keith Murphy, and Hardanger Fiddler, Dan Trueman; performing their own programs in venues and festivals around the country, including Rockport Music, the Highlands-Cashiers Chamber Music Festival in North Carolina, WGBH, WBUR, and Brian O'Donovan's Rockport Celtic Festival; and participating in artistic and educational residencies at a variety of institutions, like UMass Dartmouth and the Royal Conservatory of Music in Toronto, Canada.

Inspired by the connection between music and storytelling at the heart of folk traditions, Rasa String Quartet creates engaging and fresh programs that are approachable by a wide range of people, are inspired by a variety of different cultures, and highlight unknown composers. Educating their audiences by contextualizing the genres, styles, and composers they present, they invite their listeners to experience a collection of both familiar and unfamiliar sounds with curiosity and openness.

In sanskrit, the term 'RASA' refers to the indescribable power of any art form to inspire strong emotions in the reader or listener.

Find out more at rasastringquartet.com

MEET THE PERFORMERS

JOHN KLESHINSKI CONCERT SERIES

From left to right:
Emma Powell, Maura Shawn Scanlin, Kiyoshi Hayashi, and Mina Kim

Follow Rasa String Quartet!

Website: https://rasastringquartet.com/
Instagram: @rasastringquartet
Facebook: @rasastringquartet

Scan me to learn more about Rasa String Quartet!

UPCOMING EVENTS

Fiddlefest | April 15
Join us for FiddleFest, an annual event hosted by the Community Music School String Department! This year, our featured guest artists are the Rasa Quartet who will be leading an interactive presentation for CMCB String students. Inspired by the connection between music and storytelling at the heart of folk traditions, Rasa String Quartet creates engaging and fresh programs that are approachable by a wide range of people, are inspired by a variety of different cultures, and highlight unknown composers. The event will center on the folk music of Taiwan, Japan and Korea, highlighting differences and similarities, and will also include time where the quartet will work with the students on learning some of this music.

Listening In: Music & Youth Mental Health| April 27
With Rachel Chao MPH, MSSW, MT-BC, Community Engagement and Clinical Manager and Chris Perry MT-BC, Senior Director of Community Engagement Programs

Our April Community Conversation will focus on youth mental health, and how music and music therapy can support this generation's mental wellbeing. As we emerge from the COVID-19 pandemic, the impact that it has had on many students are undeniable, especially on their mental health. This conversation will look at the current youth mental health environment, how music can be used as a coping tool, and share more information about music therapy used in mental health treatment.

JKCS Presents Analog by Choice | May 18
Analog by Choice is a chamber music collective featuring two CMCB faculty members, violist and multi-instrumentalist, Sébastien Ridoré and violinist, Karl Ørvik, as well as Australian cellist, Linda Hwang, and founding violinist, Peter Paetkau.

ABC and storyteller, Valerie Stephens, return to the Community Music Center of Boston's Allen Hall to present "The Epic of Sunjata." Featuring the captivating story of ancient Mali alongside music by Fodé Lassana Diabaté, Reena Esmail, and Vieux Toure. Join us for an evening of string quartet music from around the world!

Visit our website, cmcb.org, to learn more and RSVP!

About the
JOHN KLESHINSKI CONCERT SERIES

Named in memory of John Kleshinski, former CMCB Board President and student, the **John Kleshinski Concert Series** provides access to high-quality musical performances for all, aiming to present a diverse sampling of instruments and genres. Concerts run about 60-90 minutes in length and are free and open to the public. This year the program focuses on works composed by women and POC composers.

The piano in Allen Hall is dedicated as the Kurt and Mary Cerulli Steinway.

CMCB.ORG
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Boston, MA 02116
617.482.7494 | info@cmcb.org

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programming for all ages in...
piano, ukulele, guitar,
winds/brass, musical theatre,
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...and more!

June 27-July 27: 5-week private lessons for ages 5 - adult
July 10-July 28: 3-Week Summer Arts & Music Day Program
Full and Half-Day Options Available for ages 6-14

BostonParents Paper Family Favorite 2022 WINNERS

CMCB COMMUNITY MUSIC CENTER OF BOSTON

We transform lives throughout Greater Boston by providing equitable access to excellent music education and arts experiences.

Community Music Center of Boston is an arts education nonprofit founded in 1910. Thanks to over 30 partnerships with schools, social service agencies, and community centers, CMCB has programs throughout virtually every neighborhood in Boston, in-school, after-school, and in the summer. Over 3,000 students participate in our programs every week.

We are proud to act as the largest external provider of arts education to the Boston Public Schools, supporting rigorous, relevant, and culturally-inclusive musical instruction for one of the most diverse school districts in the nation. We are pleased to be a cornerstone for local arts education and a leader in national conversations on equity and creative youth development. CMCB's ecosystem of programs includes lessons and ensembles, group classes, music therapy, early childhood programming, school programs, and much more.

CMCB celebrates 112 years of answering Boston's calls to action. From our work with immigrant families in the early 1910's, to being one of the earliest providers of Music Therapy services in the nation for youth with disabilities in the 1950's, to our leadership during the civil rights era bringing arts education back into schools at the height of Boston's busing crisis—CMCB is a proven leader in advancing social change through the arts.

With Thanks To:

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