



CMCB is seeking to enlarge its reach, expand its programs, increase its diversity, and empower more people through music by increasing participation in its Board.

Are you someone who believes in the power of music education in shaping a whole person and making a better world? Play a meaningful role in making that world a reality by joining the **Community Music Center of Boston** as a member of the **Board of Directors**.

ABOUT CMCB BOARD OF DIRECTORS – QUALIFICATIONS

The kind of people who CMCB hopes would be interested in serving on the Board are those who believe in taking a responsible role in shaping a more respectful, inclusive and inter-connected city and world. This board also wishes to attract those who make music or are enthusiastic about the wide world of music and the part it plays in our lives.

Current members of the Board represent many points of view from their experiences in fields such as philanthropy, volunteerism, healthcare, banking, finance, architecture, the arts, arts administration, design, education and law. While some have been connected to CMCB for one or two years, some have been with us for decades. It is an effective, enthusiastic, and friendly body of citizens who believe music plays an important role in our lives.

We are currently looking for board members who:

- are committed to strengthening relationships with our community-based partners and increasing connections within the communities with which we partner.
- We are currently seeking to invest in new technology and upgrade facilities while improving everything from accessibility to acoustics. We also intend to increase active engagement between the Students, Staff, the Corporation and Board.
- As an organization that has been and will continue to be fiscally prudent – **one which expended fixed resources to support staff during the pandemic** – we also need to further develop our funding efforts and sources, and we are seeking board members who are interested in helping us in these efforts.



ABOUT CMCB BOARD OF DIRECTORS – ROLES & RESPONSIBILITIES

Members of the CMCB Board of Directors, often are members of the Corporation first, but this is not a requirement. Once joining the board, all board members are expected to meet the following responsibilities:

- **Serve one three-year term, voted in by the Corporation members at the Annual Meeting in September.** A Board member may also serve a second consecutive three-year term.
- **Attend, in addition to the Annual Meeting in late September, meetings of the Board** (September, November, January, March, May, and occasionally in July). Annually, there is a Board Retreat, usually held for a portion of a Saturday in early May or in mid-September.
- **Participate on at least one committee.** These current committees include: *Corporation, Nominating, Financial, Audit, Events, Development, Programming, and Human Resources as well as additional ad hoc committees.*
- **Participate in the annual luncheon** (purchase a minimum of two tickets above and beyond the give/get expectation) and at least one other fundraising event.
- **Place CMCB in the top three of their annual giving priorities or to make the Board minimum gift to the annual fund, whichever is higher.** There is also a give/get option for the financial contribution. Reach out to Sarah Spinella, Chief Advancement Officer, for more information (sspinella@cmcb.org)

ABOUT CMCB

Community Music Center of Boston is an arts education nonprofit founded in 1910, with a mission to transform lives by providing equitable access to excellent music education and arts experiences. From our Music Therapy work helping reintegrate soldiers home from WWII and the Korean War into civilian life, to our role bringing the arts back into public schools shortly after Boston's violent school integration crisis in the 1970's, CMCB's century-long legacy positions us as an anchor at the intersection of Boston's arts, culture, and civic life. Thanks to partnerships with public schools, social service agencies, and a variety of community centers, housing developments, and charter schools, CMCB has programs throughout virtually every neighborhood in Boston, in-school, after-school, and in the summer. We are proud to act as the largest external provider of arts education to the Boston Public Schools, supporting rigorous, relevant, and culturally-inclusive musical instruction for one of the most diverse school districts in the nation.



Mission

To transform lives by providing equitable access to excellent music education and arts experiences.

Vision (Updated 2021)

CMCB supports children, young people, and adults to engage in equitable, culturally inclusive, and learner-centered music education programs. These programs are intended to foster the following outcomes for participants and the communities with which we partner:

- Deepen engagement with music through knowledge, skills, and artistry
- Increase access to equitable, culturally inclusive, and learner-centered music education
- Contribute to social-emotional development and social connections
- Increase wellness and well being
- Develop skill sets for those learners interested in pursuing performance and non-performance based music careers

CONTACT

If you are interested in becoming a part of the CMCB community or expanding your existing connection to it, or learning more about CMCB, please contact Lecolion Washington at lecolion@cmcb.org to arrange a conversation.



Appendix - Key Definitions

On November 12, 2020 the Community Music Center of Boston held its first Community Conversation of the 2020-21 year: *Interrogating Musical "Quality," Can culturally responsive music education lead to excellence?*

This Community Conversation was hosted on Zoom by CMCB Executive Director Lecolion Washington, serving as both presenter and moderator of the event. About 100 attendees, including members of the CMCB community and members of the wider national arts and education community, attended the event.

The following definitions were adapted from this presentation, which can be viewed at <https://youtu.be/DwEN8tjgZ7E>.

Culturally inclusive

Creating and expanding spaces that equitably recognize the customs, arts, social institutions, and achievements of various nations, people and other social groups. Rather than asking "who is being included?" culturally inclusive practices ask "who is being excluded?"

Culturally inclusive spaces seek to *equitably* include those who are being excluded in a deep, meaningful way that is not tokenistic. Equity is armor against tokenism.

Learner centered

A learner-centered approach requires a teacher to see their student through an asset-based lens and acknowledge what they can learn from their student, not just how their students can learn from them. Applying a learner-centered approach also requires a teacher to be culturally inclusive.