



31st ANNUAL PERFORMATHON

A Fundraiser to Support CMCB's
Scholarship Fund

PROGRAM BOOK

Monday, Nov 16, 7 PM

Tuesday, Nov 17, 7 PM

Wednesday, Nov 18, 7 PM

Thursday, Nov 19, 7 PM

Friday, Nov 20, 7 PM

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EDUCATION!**

www.cmcb.org



31st ANNUAL PERFORMATHON

Performathon is an annual community based event where we welcome students of all ages to come together to share music with our community. Each year we encourage and hear students share this magic with us from their first scales and pieces to more advanced repertoire that span many styles/genres, as well as self-composed works. At this time, perhaps more than ever, we are focused on providing platforms and opportunities for our students to inspire hope in our community with their music, passion, and dedication.

Performathon also serves as an important fundraising opportunity for CMCB in which **all monies raised go directly to our financial aid fund**, allowing any person the access to music education. We grant over \$325,000 in financial aid annually, which ensures that we are meeting our mission to transform lives throughout Greater Boston by providing equitable access to excellent music education and arts experiences.

SUPPORT OUR STUDENTS

31st ANNUAL PERFORMATHON

MONDAY, NOVEMBER 16, 2020, 7 PM

Allegro Brillante (T. Have) Coco Sequeira, Violin
Faculty: Karl Ørvik

Star Spangled Banner (F.S. Key) Parker and Hadley Miller, Piano
Faculty: Steve Yenger

Playful Dialogue (Denes Agay)..... Cole Attardo, Piano
Faculty: Alexander Morollo

Lightly Row (Traditional) Emily Okere, Viola
Faculty: Ann Miklich

Skating (Faber) Emily Okere, Piano
Faculty: Paulius Pancekauskas

Watching the Cloud (Phillip Groeber) Kieran Salzler, Guitar
Faculty: Javier Rosario

Tale of Troubadour (Phillip Groeber) Logan Ip, Guitar
Faculty: Javier Rosario

At the Circus (Bastien) June Chopra, Piano
Faculty: Hannah Sigel

Vivace (Cornelius Gurlitt) Jason Okere, Piano
Faculty: Paulius Pancekauskas

Balkin Bagatelle (Denes Agay) Zoë Infantino, Piano
Faculty: Alexander Morollo

Rather Roucos Rock (Bill Boyd) Nathan Okere, Piano
Faculty: Paulius Pancekauskas

*Flute Sonata in E Major,
BWV 1035; II. Allegro* (J.S. Bach)..... David Van Hise, Flute
Faculty: Katherine Matasy

Showboat (Faber).....Augustus Brown-Howard, Piano
Faculty: Paulius Pancekauskas



Monday, November 16, 2020 continued

To School (Cornelius Gurlitt) Owen Wu, Piano
Faculty: Paulius Pancekauskas

Morning Has Broken (Grieg).....CHarmelie R. Jerome, Piano
Faculty: Steve Yenger

Long, Long Ago (TH Bayly)Willa Simpson, Violin
Faculty: Lisa Sailer

Menuetto (E Spies) Olivia Wu, Violin
Faculty: Ann Miklich

My Pony (Traditional) CHarmael M. Jerome, Piano
Faculty: Steve Yenger

*Playing on the Monkey Bars /
Bears at Rest* (Bastien) Zoya Munif, Piano
Faculty: Hannah Sigel

Minuet No. 1 (J.S. Bach) Yara Munif, Cello
Faculty: Stephanie Chen

Concerto No. 2 in C major I: Allegro (Friedrich Seitz).....CHarmelie R. Jerome, Viola
Faculty: Ann Miklich

Moment Musicaux No. 3 (Schubert) Jethro Pierce, Piano
Faculty: Manuel García-Baró

Apex Predator (Jeff Richmond, lyrics by Nell Benjamin).....Molly Papazian, Voice
Faculty: Hannah Sigel

Twinkle, Twinkle Little Star Variation A (Suzuki).....Maite Mintzopoulos, Cello
Faculty: Stephanie Chen

A Winter's Journey (Philip Groeber) Cam Shigley, Guitar
Faculty: Javier Rosario

Old MacDonald had a song (Traditional) Hudson Seton, Piano
Faculty: Manuel García-Baró

Sonatina in C Major Op. 36 No. 3 (Clementi) /
Für Elise (abbr.) (Beethoven) Chloe Wu, Piano
Faculty: Alexander Morollo

Monday, November 16, 2020 continued

Sonata in G Major Op. 118 No. 1 I: Lebhaft, II:

Thema mit variationen (Robert Schumann) Jerry Feng, Piano
Faculty: Alexander Morollo

Bouree from Third Cello Suite (J.S. Bach) Peter Niziolek, Bassoon
Faculty: Janet Underhill

Bonnie Tammy, Cripple Creek (Folk) Samuel Diaz, Violin
Faculty: Sébastien Ridoré

Ili-ili tulog Anay (Trad. Filipino folksong arr. by A. Espino).... Adriana Toruno, Piano
Faculty: Macky Caldoza

Etude in C (Anon)Morgane Massard, Guitar
Faculty: Santiago Diaz

Song without words op 30 n 6 (Mendelssohn).....Dylan Massard, Piano
Faculty: Manuel García-Baró

Ant Ladders (Traditional) Astrid Infantino, Violin
Faculty: Karl Ørvik

Fiddler's Holiday (Denes Agay).....Mason Dai, Piano
Faculty: Alexander Morollo

Streams of Abernathy (Scottish Traditional)Celia Shigley, Lever Harp
Faculty: Lucy Joan Sollogub

Gigue from Suite No. 1 in G Major (J.S. Bach).....Elyssa Cabey, Cello
Faculty: Stephen Marotto

Electric Bass (James Bastien).....Damian Dufresne, Piano
Faculty: Matt Savage

Peer Gynt (Edward Grieg) Lyra Yassa, Piano
Faculty: Nickolai Sheikov

Old MacDonald/Mary Had a Little Lamb (Traditional)..... Albert Wu, Violin
Faculty: Sébastien Ridoré

Cantina Band (John Williams) Miles Snyder, Cornet
Faculty: Geoff Shamu

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TUESDAY, NOVEMBER 17, 2020, 7 PM

Minuet No. 3 (J.S. Bach) Zara Zvezdov, Cello
Faculty: Stephanie Chen

*Bears at Rest /
Playing on the Monkey Bars* (Bastien).....Sophia Zvezdov, Piano
Faculty: Hannah Sigel

Lightly Row (Traditional) Lucas Werning, Violin
Faculty: Ann Miklich

Sea Chanty (Folk (arr. Denes Agay)).....Joshua Shope, Piano
Faculty: Alexander Morollo

Shenandoah (Shea Shanty).....Zahra Halabi, Guitar
Faculty: Santiago Diaz

Leccion 42 (Julio Sagreras)Yi Hong Li, Guitar
Faculty: Santiago Diaz

Miniature Sonatina Mvmt I (J. Kuffner arr. Faber) Leon Leung, Piano
Faculty: Macky Caldoza

*Sonata in E minor Op. 90, II: Nicht zu geschwind und
sehr singbar vorgetragen* (Beethoven) Katie Zhen, Piano
Faculty: Alexander Morollo

Pirates of the Aegean (David Bruce)Caroline Oreskovic, Piano
Faculty: Nikolai Sheikov


Sonata No. 2 (Jean Latour) Eleanor McBride, Piano
Faculty: Alexander Morollo

Concertino in D Major (Ferdinand Kuchler).....Kenny Zhu, Violin
Faculty: Karl Ørvik

Soft Shoe Shuffle (Bill Boyd).....Deven Swani, Piano
Faculty: Paulius Pancekauskas

Galop /On the Aerial Trapeze (Waxman) Nik Swani, Piano
Faculty: Manuel Garcia-Baró

Hide & Seek (Bastien) Grace Blair, Piano
Faculty: Hannah Sigel



Tuesday, November 17, 2020 continued

Concerto No 2 in C major I: Allegro (Friedrich Seitz).....Gavin Lin, Viola
Faculty: Ann Miklich

Village Fair (Alexander Nikolaiev)Yi Hong Li, Piano
Faculty: Alexander Morollo

Jumpin' Jazz Cat (Nancy/Randall Faber) Winnie Chen, Piano
Faculty: Matt Savage

Tale of the Troubadour (Philip Groeber)David John Etienne, Guitar
Faculty: Javier Rosario

Study (A. Nikolaev)Tomas Werning, Piano
Faculty: Paulius Pancekauskas

Variations on a German Christmas Song
(Traditional, arr. by Walter Bergmann) Kevin Heffron, Bassoon
Faculty: Janet Underhill

Solid Rock (Philip Groeber)Ashwin Margolin, Guitar
Faculty: Javier Rosario

Concert Piece (Pierne)Jason Kim, Bassoon
Faculty: Janet Underhill

Op.139, No.1 (Czerny) / *Parade* (Waxman)Davis McCullough, Piano
Faculty: Manuel García-Baró

Afternoon Swing (Waxman)Ryan McCullough, Piano
Faculty: Manuel García-Baró

Minuet (Charles Henry Wilton) William Chen, Piano
Faculty: Paulius Pancekauskas

Angelfish (Anne Crosby Gaudet (b. 1968))Jennifer Leung, Piano
Faculty: Macky Caldoza

Layla (Eric Clapton)..... Kory Garcia, Guitar
Faculty: Santiago Diaz

Pop/Rock Chords (Mr. Javier)Henry Gold, Guitar
Faculty: Javier Rosario

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Tuesday, November 17, 2020 continued

Pop/Rock Chords (Mr. Javier) Nora Gold, Guitar
Faculty: Javier Rosario

This is Not Jingle Bells (Faber)Eva Arnías, Piano
Faculty: Macky Caldoza

Minuet in G (Pezold, arr. Faber)Alissa Demoraes, Piano
Faculty: Matt Savage

At the Circus (Bastien) David John Etienne, Piano
Faculty: Hannah Sigel

Etude in C Major Op. 139 No. 84 (Czerny) Cassandra Gee, Piano
Faculty: Alexander Morollo

Andante from Concerto in e minor RV 484 (Vivaldi) Kiran Cremer, Bassoon
Faculty: Janet Underhill

Rockin' Tune (Faber)..... Frailyn Valdez Peguero, Piano
Faculty: Paulius Pancekauskas

Waltz in A Minor (Christopher Parkening) Alissa Demoraes, Guitar
Faculty: Santiago Diaz

The Lute Player (Jacques Saint-Luc) Jerry Wu, Piano
Faculty: Alexander Morollo

Ivan is very busy (Khachaturian) Zirong Wang, Piano
Faculty: Manuel García-Baró

Minuet in G (Christian Petzold) Elena Del Rio, Guitar
Faculty: Santiago Diaz

Allegretto (Beethoven (arr. Suzuki))Aurelia Del Rio, Cello
Faculty: Stephanie Chen


SUPPORT OUR SCHOLARSHIP FUND

WEDNESDAY, NOVEMBER 18, 2020, 7 PM

Forever More (Tom Browne (b. 1954)) /

Strollin' (Jeff Coffin) Amelie Talbot-Gomez, Saxophone
Faculty: Karen Luttik

Merrily We Roll Along (Faber) Brianna Howard, Piano

Faculty: Paulius Pancekauskas

The Frog and the Bee /

Five Toy Soldiers (Bastien) Sebastian Villa, Piano
Faculty: Hannah Sigel

Allegro scherzoso from Drei Etüden für

Fagott und Klavier (José Siqueira) Ella Berger, Bassoon
Faculty: Janet Underhill

The Seasons Op. 37a No. 6 "June" (Tchaikovsky)..... Tati Kong, Piano

Faculty: Alexander Morollo

Greased Lightnin (Warren Casey/Jim Jacobs) Michelle Rallo, Piano

Faculty: Paulius Pancekauskas

Pelican's Crossing (Paul Harria) Jolie Chen, Clarinet

Faculty: Karen Luttik

Snow in Winter (Bastien) Max Tran, Piano

Faculty: Hannah Sigel

Hunter's Chorus (Carl Maria von Weber) Darren Nguyen, Violin

Faculty: Daniel Orsen

Sea Divers (Faber) Serenity Arboleda, Piano

Faculty: Paulius Pancekauskas

Concerto in G major for violin I:

Allegro (Antonio Vivaldi) Yisen (Eason) Gu, Violin
Faculty: Ann Miklich

Minuet (W.A. Mozart) Maya Xie, Piano

Faculty: Paulius Pancekauskas

Hey Joe (B. Roberts) Paul Tompros, Guitar

Faculty: Santiago Diaz



Wednesday, November 18, 2020 continued

- Long, long ago* (T.H. Bayly) Celia Ross-Tropea, Violin
Faculty: Ann Miklich
- Sarabande* (C. Bohm) JeanCaleb Belizaire, Viola
Faculty: Karl Ørvik
- In the Hall of the Mountain King* (Edward Grieg) Mathew Xie, Piano
Faculty: Nickolai Sheikov
- Trombone Player* (Waxman) Abby Chen, Piano
Faculty: Steve Yenger
- “Habenera” from Carmen* (Georges Bizet) Adianna Acosta, Oboe
Faculty: Anna Bradford
- Rockets* (Faber) Nylah-Rene Andrade, Piano
Faculty: Paulius Pancekauskas
- Simple Gifts* (Traditional) Navya Park, Violin
Faculty: Lisa Sailer
- The Study* (Philip Groeber) Iyla Park, Guitar
Faculty: Javier Rosario
- Primetime Blues* (Bill Boyd) Isaac Chan, Piano
Faculty: Paulius Pancekauskas
- 6 Metamorphoses After Ovid,
Mvt I: Pan* (Benjamin Britten) Ana Rodrigues, Oboe
Faculty: Anna Bradford
- Sonata in F Major K. 322 I. Allegro* (W.A. Mozart) Jack Tompros, Piano
Faculty: Alexander Morollo
- Fight Song* (Rachel Platten) Ava Anjarwala, Voice
Faculty: Hannah Sigel
- Study* (D. Levidova) Owen He, Piano
Faculty: Paulius Pancekauskas
- Für Elise* (Beethoven) Rachel Roncka, Piano
Faculty: Steve Yenger
- What Can We Do?* (Alfred) Aidan Chan, Piano
Faculty: Paulius Pancekauskas



Wednesday, November 18, 2020 continued

Sonata in G Major Op. 49 No. 2 I:

Allegro, ma non troppo (Beethoven) Grayson Noyes, Piano
Faculty: Alexander Morollo

Study #12 (Christopher Parkening) Aarjav Jain, Guitar
Faculty: Santiago Diaz

Jack and the Beanstalk (Faber)..... Adrianna Chan, Piano
Faculty: Paulius Pancekauskas

V. Rock 'n' Roll (Philip Groeber) Lazar Veljkovic, Guitar
Faculty: Javier Rosario

Minuet (W.A.Mozart)Daniel Nguyen, Piano
Faculty: Paulius Pancekauskas

To A Wild Rose (Edward Mac Dowell) Iden Tai-Lugo, Saxophone
Faculty: Karen Luttik

Sonatina (Muzio Clementi) Gavin Stephenson, Piano
Faculty: Paulius Pancekauskas

Spanish Caballero (Faber) Andrew Sloan, Piano
Faculty: Matt Savage

Elevators (Jane Smisor, Bastien)Sarah Sloan, Piano
Faculty: Paulius Pancekauskas

Recuerdos de la Alhambra (Francisco Tarrega)Dean Liang, Guitar
Faculty: Santiago Diaz

John Ryan's Polka (Traditional Celtic) Owen Liang, Violin
Faculty: Ann Miklich

Trumpet Tune (Bastien) Aaron Chan, Piano
Faculty: Paulius Pancekauskas

Hedwig's Theme (John Williams arr. T. Chen)..... Maggie Tompros, Piano
Faculty: Macky Caldoza

Journey by Camel (Faber) Justin Yu, Piano
Faculty: Paulius Pancekauskas

Mary's Lamb (Bastien) Arden Banos, Piano
Faculty: Hannah Sigel

THURSDAY, NOVEMBER 19, 2020, 7 PM

Twinkle Twinkle Little Star (Traditional) Olivia Chang, Guitar
Faculty: Javier Rosario

Preludes opus 11 #15, 17 (Scriabin)..... Jo-Ann Ross, Piano
Faculty: Steve Yenger

Romance (I. Pleyel) Intermediate String Ensemble, String Orchestra
Faculty: Karl Ørvik

Whistling (Waxman) Annika Thakarar, Piano
Faculty: Manuel García-Baró

Waltz (Kabalevsky)Eva Thakarar, Piano
Faculty: Manuel García-Baró

Rainbow Connection (Paul Williams & Kenneth Ascher) Una Voce ft. Matt
Bailin, Adult Choir, Ukulele, Piano
Faculty: Hannah Sigel & Matt Savage

Alla Turca (Ernst Schmidt) Saira Dagli, Violin
Faculty: Ann Miklich

Avalanche (Heller)..... Niara Dagli, Piano
Faculty: Manuel García-Baró

Chorale (Johann Schop)Junior String Ensemble, String Ensemble
Faculty: Lisa Sailer

Concertino in G Major (Adolf Huber) Aiden Nguyen, Violin
Faculty: Karl Ørvik

Gigue (Johann Nikolaus Tischer) Vivian Xu, Piano
Faculty: Paulius Pancekauskas

My Heart Will Go On (John Williams) Nirav Dagli, Tin Whistle
Faculty: Lucy Joan Sollogub

Bourée from Third Cello Suite (J.S. Bach) Andrew Lay, Bassoon
Faculty: Janet Underhill

Caro mio ben (Giuseppe Giordani) Bibiana Bautista, Voice
Faculty: Katie O'Reilly



Thursday, November 19, 2020, 7 PM continued

Georgia on My Mind (Hoagy Carmichael)..... Adult Ukulele Choir, Ukulele
& Saxophone
Faculty: Matt Bailin

*Adagio - Violin Sonata in C major,
K. 303* (W. A. Mozart) Lana Nguyen, Violin
Faculty: Daniel Orsen

Lullaby (I. Philippe) Yingen (Olivia) Wu, Piano
Faculty: Paulius Pancekauskas

Pease Porridge Hot (David Diamond) Phoebe Zhang, Piano
Faculty: Paulius Pancekauskas

Waltz in A minor (Chopin) Peter Mowschenson, Piano
Faculty: Manuel García-Baró

Prelude opus 11 no, 4 (Scriabin) Linda Frayling, Piano
Faculty: Steve Yenger

Serenade (Franz Joseph Haydn) Yongqiao Zhen, Flute
Faculty: Earl Grant-Lawrence

Waltz (Chopin) Yongqiao Zhen, Piano
Faculty: Nickolai Sheikov

Allemande (G.F. Handel) David Lapin, Harpsichord
Faculty: Nickolai Sheikov

Concerto no. 5, Allegro Moderato (F. Seitz) Bibiana Bautista, Viola
Faculty: Karl Ørvik

Minuet (J.S. Bach) Tiffany Zhang, Piano
Faculty: Paulius Pancekauskas

Sandy River Belle and Spotted Pony
(American Traditional) Brian Fults, Fretted Dulcimer
Faculty: Lucy Joan Sollogub

Prelude in c minor (J.S. Bach) Arthur Koehrsen, Piano
Faculty: Manuel García-Baró

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Thursday, November 19, 2020, 7 PM continued

Minuetto from Don Giovanni (Mozart arr. Erickson) Evelyn Cabot, Bassoon
Faculty: Janet Underhill

Jumpin' Jack Flash (The Rolling Stones) Theo Chartier, Drum Set
Faculty: Emma Terrell

But Not For Me (Gershwin) Sarah Spinella, Voice
Faculty: Katie O'Reilly

Bayou Noir (Trad. arr. Edward Huws Jones) French Fries Trio: Douglas
Griffiths, Scott and John Savage, Violin, Viola, and Guitar Trio
Faculty: Ann Miklich

Do Something New in My Life (AMI) Melaine Hall ft. Matt Savage, Voice
Faculty: Hannah Sigel

SUPPORT OUR STUDENTS
MAKE A GIFT TODAY!



FRIDAY, NOVEMBER 20, 2020, 7 PM

Alla Turca (Ernst Schmidt) Jessica Gao, Violin
Faculty: Ann Miklich

A Russian Folk Song (Tchaikovsky
transcribed by Alan Hawkins)Fabricio Da Veiga, Bassoon
Faculty: Janet Underhill

Miniature rondo (Turk) Chloe Mallinger-Dogan, Piano
Faculty: Manuel García-Baró

8 Etudes for flute solo - Etude I (P. Hindemith)Kenny Mai, Flute
Faculty: Fernando Brandão

What falling in love feels like (Jake Hoover) Adina Barrett, Piano
Faculty: Paulius Pancekauskas

Exercise 9 (Aaron Shearer)Elias Valencia, Guitar
Faculty: Santiago Diaz

Pirates of the Aegean (David Bruce) Sawyer Bagley, Piano
Faculty: Nickolai Sheikov

Prelude (J.S. Bach)..... Benjamin Yu, Piano
Faculty: Steve Yenger

Concerto in C Minor I.
Allegro Moderato (Benedetto Marcello).....Romy Li, Oboe
Faculty: Anna Bradford

Duke of York Strut (Trad. arr. Faber) Nathan Hui, Piano
Faculty: Macky Caldoza

Chorale (Uknown)..... Tiffany Zeng, Violin
Faculty: Sébastien Ridoré

Old German Dance (Praetorius) Xinyi Zhu, Piano
Faculty: Manuel García-Baró

Horse Sense (Alfred) Jaden Tang, Piano
Faculty: Paulius Pancekauskas

Etude in C Major Op. 139 No. 19 (Czerny).....Asher Bremser, Piano
Faculty: Alexander Morollo

Friday, November 20, 2020 continued

- Suite in G major BWV 1007: Prelude* (J.S. Bach) Joanna Li, Viola
Faculty: Ann Miklich
- Children's Song 6* (Chick Corea)..... Justin Paik, Piano
Faculty: Manuel García-Baró
- Gossec Gavotte* (Franz Gossec) Sarah Da Veiga, Flute
Faculty: Rachel Baude (NEC)
- Für Elise* (Beethoven) Jude Cannon, Piano
Faculty: Matt Savage
- The Way It Is* (Bruce Hornsby)Annabelle Bagley, Piano
Faculty: Manuel García-Baró
- La Cinquantaine* (Gabriel-Marie) Rachel Li, Violin
Faculty: Ann Miklich
- Elegiac Dance* (Michael Head) Ryan Zhou, Oboe
Faculty: Anna Bradford
- Jazz Blast* (Faber) Raphael Rufino, Piano
Faculty: Matt Savage
- Minuet in G* (Petzold)Leyander Levitt, Guitar
Faculty: Javier Rosario
- Gavotte* (G.F. Handel) Milenne Levitt, Violin
Faculty: Karl Ørvik
- Gavotte and Variation* (G.F. Handel)Yuying Wu, Piano
Faculty: Manuel García-Baró
- Concertino in D Major* (Ferdinand Kuchler) Kenny Zhu, Violin
Faculty: Karl Ørvik
- Song of the Calvary* (Kabalevsky) Brian Lin, Piano
Faculty: Alexander Morollo
- Dance Sonata* (Thomas Attwood) Addison Lin, Piano
Faculty: Alexander Morollo
- Waltz* (J. Brahms) Alex Astley, Violin
Faculty: Karl Ørvik

Friday, November 20, 2020 continued

- Sonata in A Major K. 209* (D. Scarlatti) Justin Gao, Piano
Faculty: Alexander Morollo
- Allegro ma non troppo from Concerto in F Major, Op. 75* (Weber) Carson Saponaro, Bassoon
Faculty: Janet Underhill
- The Rock Exchange* (Bill Boyd) Inri Martinez, Piano
Faculty: Paulius Pancekauskas
- Prelude* (Mary Cohen) Justin Gao, Violin
Faculty: Ann Miklich
- Alla Turca* (Ernst Schmidt) Grant Wohlgemuth, Violin
Faculty: Ann Miklich
- Always on the Run* (Lenny Kravitz) Finnbar Starosky, Guitar
Faculty: Javier Rosario
- Mary Had a Little Lamb* (Traditional) Alondra Lopez, Violin
Faculty: Sébastien Ridoré
- Little Sonata* (C.H. Wilton) Minna Zhou, Piano
Faculty: Alexander Morollo
- Allegro K. 3* (Mozart) Kevin Chen, Piano
Faculty: Alexander Morollo
- Minuet in G* (Pezold, arr. Faber) Alford Shi, Piano
Faculty: Matt Savage
- Gavotte* (J.B. Lully) Gilbert Shi, Violin
Faculty: Sébastien Ridoré
- The Gypsy* (Philip Groeber) Arlette Lopez, Guitar
Faculty: Javier Rosario

SUPPORT OUR STUDENTS




ABOUT CMCB

We transform lives throughout Greater Boston by providing equitable access to excellent music education and arts experiences.

Community Music Center of Boston is an arts education nonprofit founded in 1910. Thanks to over 30 partnerships with schools, social service agencies, and community centers, CMCB has programs throughout virtually every neighborhood in Boston, in-school, after-school, and in the summer. Over 4,000 students participate in our programs every week.

We are proud to act as the largest external provider of arts education to the Boston Public Schools, supporting rigorous, relevant, and culturally-competent musical instruction for one of the most diverse school districts in the nation. We are pleased to be an anchor for local arts education and a leader in national conversations on equity and creative youth development. CMCB's ecosystem of programs includes lessons and ensembles, group classes, music therapy, early childhood programming, school programs, and much more.

CMCB celebrates 110 years of answering Boston's calls to action. From our Music Therapy work helping reintegrate soldiers home from WWII and the Korean War into civilian life, to our role bringing the arts back into public schools shortly after Boston's violent school integration crisis in the 1970's, CMCB's century-long legacy positions us as an anchor at the intersection of Boston's arts, culture, and civic life.




Thanks to partnerships with a dozen public schools, a dozen social service agencies, and a variety of community centers, housing developments, and charter schools, CMCB has programs throughout virtually every neighborhood in Boston, in-school, after-school, and in the summer. We have two major divisions:

Community Engagement Programs

- School Programs: Partnerships with 10-15 schools to provide in-school music and performing arts classes as part of the school day
- Satellite Program: Partnerships with 5-10 community centers, schools, or housing developments to provide after-school music classes, with a focus on reaching communities poorly served by public transportation, for whom commuting to our headquarters is a barrier to access
- Music Therapy: Partnerships with 8-12 social service agencies, supporting extra-musical goals like self-expression, communication, motor control, or well-being

Community Music School Programs

- Lessons and ensembles at our headquarters in the South End, with dozens of performing groups and instruction in 25+ instruments, voice, composition, and theory
 - SummerMUSIC and SummerARTS: Programs that combat learning loss and provide opportunities for both leadership development and musical growth each July
 - Early Childhood: Classes for students from 5 months to 5 years old, including music and movement, instrument exploration, and more, for both parents and caregivers
- 

Often acting as the first arts education touchpoint for thousands of young students each year, at CMCB we prioritize high-quality and culturally responsive teaching that supports every student in a school building to participate with joy and equity in music-making.



PERFORMATHON SPONSORS



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SAVE THE DATE!
SPRING PERFORMATHON IS MARCH 20, 2021