Fête de la Musique

Online, Saturday, June 20, 2020

With outdoor festivals on pause this summer, the Community Music Center of Boston (CMCB) annual music festival is going online, and we want you to join us! Premiering Saturday, June 20 at 3:00PM on YouTube. Free to attend, and donations encouraged! Help Support CMCB fulfill our mission to transform lives through equitable access to music education and arts experiences: https://cmcb.org/events/fete-de-la-musique/

Welcome to Fête@Home!
CMCB Executive Director, Lecolion Washington

"He's Got the Whole World in His Hand"
Traditional Spiritual, set for voice and orchestra by Margaret Bonds
CMCB Chamber Orchestra
led by Music Director Thomas Kociela and joined by soprano soloist Morgan Beckford
edited and produced by Thomas Kociela

Hello and Bon Appetit
Julia Childs, as performed by CMCB School Outreach Faculty and Satellite Teaching Artist, Vanessa Schukis
"Bad Romance", by Lady Gaga

**Bassoon Band:**
Ella Berger  
Debbie Chen  
Kiran Cremer  
Fabricio Da Veiga  
Lucy Humphrey*  
Chris Li^  
Sebastian Long*  
Emily Qiu*  
Carson Saponaro  
Janet Underhill  
Lecolion Washington  
Cindy Zhou  
*CMCB Graduating Senior  
^CMCB Alumni

with special guest: Kinich Underhill

Arranged by CMCB Basson Faculty Janet Underhill
Edited and Produced by CMCB Cello Faculty Timothy Paek

Introduction to 27th Annual Lapin Competition
CMCB Director of In House Programs, Michael DePasquale
joined by CMCB Executive Director Emeritus, David Lapin

This year we have **8 Finalists in the Junior Division:**

Ella Berger  
Jada White  
Dhiren Sivapala  
Jethro Pierce  
Justin Paik  
Dylan Massard  
Jerry Feng

Sponsored by Berkshire Bank & First Republic Bank
This year we have **7 Finalists in the Senior Division:**

- Katie Zhen
- Jeneé White
- Samuel Muzac
- Lemuel Marc
- Emily Qiu
- Dante Minutillo
- Arjuna Sivapala

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*Elegie, Op.44 in g minor by Alexander Glazunov*

**Samuel Muzac - Lapin Competition Senior Division Finalist - Viola**
- Accompanied by Manuel García-Baró
- Studies with Ann Miklich

*Una Mattina, by Ludovico Einaudi*

**Jada White - Lapin Competition Junior Division Finalist - Piano**
- Studies with Manuel García-Baró

Nocturne Op.9 No.1 in D flat minor, *by Frederic Chopin*

**Dante Minutillo - Lapin Competition Senior Division Finalist - Piano**
- Studies with Nickolai Sheikov

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**CMCB Spring Culminating Events**

*Early Childhood Performers*

*Early Childhood Footage from Virtual Culminating Events*

Pianists: Ms. Hannah Sigel
- Damian Dufresne
- Grace Blair
- Whitney Fleurine
- Luca Dufresne

Harp: Ms. Lucy Joan Sollogub

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Noor Taneja
Singers: Ms. Samantha Gambaccini
Ms. Akela Franklin
Sabine Shaefi
Sara Bolivar
Anna Shapiro
Petula Sheehan
Janaea Matthew
Astrid Infantino
Strings: Ms. Lisa Sailer
Cello: Asa Reich
Violin: Albert Wu
Drums: Ms. Emma Terrell
Flynn Wert
Nina Krishko
Guitarists: Mr. Javier Rosario
Saffron Spencer
David John Etienne
Logan Ip
Cam Shigley
Henry & Nora Gold, and their dad

**Percussion Spring Share**
Sample material from the Popular Music Department's Spring Share
Akili Haynes, Robin Murphy, Stephanie Chen, Emma Terrell

“*There will never be another you*” by Harry Warren
Lemuel Marc - Lapin Competition Senior Division Finalist - trumpet
Studies with Geoff Shamu

“Aria and Scherzo” from Sonatine, by Alexandre Tansman
Ella Berger - Lapin Competition Junior Division Finalist - bassoon
Accompanied by Manuel García-Baró
Studies with Janet Underhill

Sponsored by Berkshire Bank & First Republic Bank
Danza de la moza donosa, Op.2 in a minor by Alberto Ginastera

Jeneé White - Lapin Competition Senior Division Finalist - piano

Studies with Manuel García-Baró

Introduction to CMCB Programs
CMCB Chief Programming Officer, Morgan Beckford

"Think on these Things" - written by Laura Nevitt
Featuring Members of CMCB’s 2019/20 Una Voce

Abigail Bowling^  
Linda Frayling  
Melaine Hall  
Ethel Hooper  
Maria Kulikova  
Loredana Lanzani  
Ann Lansman  
June Leonard  
Octavio Narváez Aroche  
Mary Owens  
Eli Segev  
Prilla Smith Brackett  
Sarah Spinella^  
Mark Sullivan  
Melissa Zeller  
*Soloist  
^Guest Singer

Edited and Produced by Hannah Sigel, Director of Una Voce
Special Thanks to Matt Savage

"Who Was the Man" - written by Dr. Melaine Hall and Maria-Dent Turner
Performed by James Smith, Jr and the CMCB Youth Chorus
Edited and Produced by Chris Perry, CMCB Director of Music Therapy

"Allegro Moderato" from Concerto in e minor, by Leandro Vacca

Sponsored by Berkshire Bank & First Republic Bank
Dhiren Sivapala - Lapin Competition Junior Division Finalist - bassoon
Accompanied by Manuel García-Baró
Studies with Janet Underhill

“Allegro” from Concerto in B-Flat Major KV 191, by W.A. Mozart

Emily Qiu - Lapin Competition Senior Division Finalist - bassoon
Accompanied by Manuel García-Baró
Studies with Janet Underhill

“Allegro poco” Concerto in a minor, by Antonio Vivaldi

Arjuna Sivapala - Lapin Competition Senior Division Finalist - bassoon
Accompanied by Manuel García-Baró
Studies with Janet Underhill

Written and Composed By
Karl and Caleb Ørvik play compositions by students at the Adams School
Mariacamila
Angel
Fransheska

“Spring” by Jorge Villeda, CMCB Student
Performed by the composer and the School Outreach String Faculty: Hannah Lopez, violin, Jorge Villeda, violin, Karl Ørvik, viola, and Aleksandre Roderick-Lorenz, viola

"Level Up", by Ciara
Yewande gives a mini dance lesson
CMCB Satellite Artist, Yewande Odetoynbo

“Throwback” video to SummerMUSIC 2019
Students collaborate to write and produce their own compositions

Register today for SummerMUSIC 2020 at cmcb.org. This year students will create CMCB’s next virtual orchestra project, another original composition!

Sponsored by Berkshire Bank & First Republic Bank
“Allegro Moderato” Moments Musicaux D. 780 No. 3, by Schubert  
Jerry Feng - Lapin Competition Junior Division Finalist - piano  
Studies with Manuel García-Baró

“Andante” from Fantasy in d minor, K.397, by W.A. Mozart  
Jethro Pierce - Lapin Competition Junior Division Finalist - piano  
Studies with Manuel García-Baró

Nocturne in g minor, Op. 37 no 1, by Chopin  
Justin Paik - Lapin Competition Junior Division Finalist - piano  
Studies with Manuel García-Baró

Students of St. Theresa  
James Hanley, percussion  
Finnegan Thurm, percussion  
Rhys Newman, percussion  
Graeme Newman, trumpet  
Zoe Masmela, violin  
Lyrra Piontek, piano  
Special appearance by Michael Wienfield-Zell, percussion faculty

Young Composers Festival  
Footage from 2nd Dynasty and Jeremy Gooden’s Young Composer Festival Session on Songwriting  
Edited and Produced by CMCB Director of Music Therapy Chris Perry

Sonata no. 8 in c minor, mov.2 “Adagio Cantabile” “Pathetique”, by L.V. Beethoven  
Katie Zhen - Lapin Competition Junior Division Finalist - piano  
Accompanied by Manuel García-Baró  
Studies with Alexander Morollo

Sponsored by Berkshire Bank & First Republic Bank
**Golliwoggs Cakewalk, by Claude Debussy**
*Dylan Massard - Lapin Competition Junior Division Finalist - piano*
Studies with Manuel García-Baró

“Allegro” *Quartet for oboe and strings in F Major, K.370, by W.A. Mozart*
*Romy Li - Lapin Competition Junior Division Finalist - oboe*
Accompanied by Matt Savage
Studies with Anna Bradford

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*Quintet for Piano and Strings, Mvmt 1 “Allegro Brillante” by Robert Schumann*

**Quartet-a-Tête:**  
Yaozu Chen, Violin 1, Liat Rimoni, Violin 2  
Sam Muzac, viola, Sherry Xu, cello  
Dante Minutillo, Piano  
Edited and Produced by CMCB Cello Faculty Timothy Paek

*Performed on the Kurt and Mary Cerulli Steinway in Allen Hall*

**LAPIN COMPETITION WINNERS ANNOUNCED!**

Thank you to our 27th Annual Lapin Competition Final Round Judges:

**Final Round (Junior Division):**  
Ashleigh Gordon (Viola) Jherrard Hardeman (Conductor) David Norville (Oboe)

**Final Round (Senior Division):**  
Mariana Green-Hill (Violin) Erin Lindsey (Piano) Rachel Forbes (Voice)

[Click here to read Judges’ Bios](#)

**Lapin Competition Results:**

This year's winners **in the Junior Division:**

1st Place: **Jethro Pierce**  
2nd Place: **Ella Berger**  
3rd Place: **Jada White**

Sponsored by Berkshire Bank & First Republic Bank
This year’s winners in the Junior Division:

1st Place: Emily Qiu
2nd Place: Dante Minutillo
3rd Place: Lemuel Marc
Honorable Mention: Arjuna Sivapala

"Pomp and Circumstance" - Graduation Celebration
Chamber Orchestra and guests from the CMCB Community
Arranged, Edited and Produced by Thomas Kociela, CMCB Chamber Orchestra Director

https://cmcb.org/events/fete-de-la-musique/

Thanks to:

CMCB Staff, Faculty, Students, Board & Corporation
Fete de la Musique 2020 is Sponsored by Berkshire Bank & First Republic Bank
With Additional Support from Jeffrey Thomson and David Janero, Hayes Park, and the Ellis Neighborhood Association

Sponsored by Berkshire Bank & First Republic Bank
ABOUT CMCB / HISTORY
Community Music Center of Boston is an arts education nonprofit founded in 1910, with a mission to transform lives by providing equitable access to excellent music education and arts experiences. Over 4,000 students participate in our programs every week, and CMCB is proud to operate programs in virtually every neighborhood in Boston and act as the largest and most comprehensive external provider of music education to Boston Public Schools.

At CMCB, we are proud to be an anchor for local arts education and a leader in national conversations on equity and creative youth development. We are honored to support one of the most diverse school districts in the nation, with rigorous, relevant, and culturally-competent musical instruction. CMCB’s greatest strength is that a student who enters a CMCB program is entering an entire ecosystem of programs that can support them throughout their K-12 education and beyond. With programs throughout Boston, in-school, after-school, in the summer, and in partnership with over 30 community agencies, CMCB stands out as unique.

CMCB celebrates 110 years of answering Boston’s calls to action. From our Music Therapy services helping reintegrate soldiers home from WWII and Korea into civilian life, to our role bringing the arts back into public schools during Boston’s 1970’s school segregation crisis, CMCB’s century-long legacy of service positions us as an anchor at the intersection of Boston’s arts, culture, and civic life. We hope you will consider supporting CMCB’s transformative impact on students’ musical and social-emotional success. Text “CMCB” to 243725 to support today!

CMCB PROGRAM SUMMARY
Our programs offer year-round arts opportunities to Boston youth in need, and mobilize partners to join CMCB in establishing a transformative artistic impact on the city of Boston. Internal evidence and peer-reviewed field studies both show that access to after-school, in-school, and summer music instruction increases success, retention, and positive development—as it relates to music and to overall academic growth.
CMCB’s flagship SCHOOL OUTREACH PROGRAM provides in-school instruction to students in a dozen schools throughout Boston. Instruction is usually once weekly for 20-30 weeks. Average class size is 20, and each site serves between 50 and 300 students. Students pay no tuition or fees. An innovative co-teaching model in partnership with Music Therapy, facilitating trauma-informed learning, is proving to be a particularly successful model to replicate at scale.

The SATELLITE PROGRAM provides after-school instruction at venues like schools, community centers, or housing developments. Sites offer a range of general music, instrumental lessons, and group classes. In 2018-19, CMCB added three new sites and enrollment doubled to over 200 students. Satellite sites respond to a major barrier to access for students from underserved communities: the burden of transportation to an arts organization’s central headquarters.

The MUSIC THERAPY program at CMCB serves over 500 individuals weekly, in partnership with major social services agencies like Morgan Memorial Goodwill or Bay Cove Human Services. Music Therapy is the skillful use of music in the service of non-musical goals, like communication, socialization, and independent living.

Programs IN-HOUSE at CMCB’s headquarters serve the remaining 15% of our student population, with offerings like private lessons, ensembles, chamber music, and theory/composition for 700 students weekly. Programs also include Early Childhood classes; “Intensive Study Project,” an accelerated curriculum to prepare youth for arts careers; and Summer programs that combat learning loss and providing paid counselorships.

CMCB’s programming is made possible by 2019-20 season sponsor Berkshire Bank, as well as support from the Alice Willard Dorr Foundation, Andrew W. Mellon Foundation, Ann and Gordon Getty Foundation, Bay Foundation, Boston Children’s Hospital Community Partnership Fund, Boston Cultural Council, C. F. Adams Charitable Trust, Charles Bond Trust, Cogan Family Foundation, Deborah Munroe Noonan Fund, Doug Flutie Jr. Foundation, EdVestors, Felix Fox Memorial Fund at the Boston Foundation, George Frederick Jewett Foundation East, Hermann Foundation, Johnson String Project, Kingsbury Road Charitable Foundation, Linde Family Foundation, and Schrafft Charitable Trust. CMCB is supported in part by the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts, and by many generous donors like you.