



COMMUNITY MUSIC CENTER OF BOSTON



[www.cmcb.org](http://www.cmcb.org)

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34 WARREN AVENUE  
BOSTON, MA 02116

# Orchestra and Ensemble Auditions

WINDS | SATURDAY, JUNE 9, 2018    STRINGS | SATURDAY, JUNE 23, 2018

## Ensemble Audition Requirements

### Chamber Orchestra

Students should prepare 1 solo from the standard literature of their instrument. Students should play with fluidity and vibrato.

Those auditioning for Winds/Brass/Percussion should prepare scales on their instrument.

String students should prepare 3 octave major scales of their choice.

A list of scales can be downloaded from [www.cmcb.org](http://www.cmcb.org).

### Intermediate String Ensemble

Intermediate String Ensemble performs standard string repertoire with an emphasis on Baroque. Students should play with fluidity, be able to play two octave scales and arpeggios and should have some knowledge of upper positions and vibrato. All students must play a solo of their choice.

### Junior String Ensemble

Junior String Ensemble auditions require 1 octave major scale of the student's choice. Students should have basic playing skills and should be able to read music. Students will learn basic ensemble skills in this group.

All students must play a solo of their own choice.

### Senior Wind Ensemble

Those auditioning should prepare scales on their instrument. A list of scales can be downloaded from [www.cmcb.org](http://www.cmcb.org).

Students should prepare a solo from the standard literature of their instrument. Students should play with fluidity and vibrato.

### Junior Wind Ensemble

Those auditioning should prepare 2 of scales of their choice and one to two contrasting pieces (preferably solo, but we band parts are allowed on occasion). Generally, performers in Junior Wind Ensemble will have one to two years of ensemble experience.

## **Jazz Combos**

*Auditions are for placement purposes only; other repertoire may be substituted at the discretion of the audition panel. Contact Chuck Gabriel ([gabriel@cmcb.org](mailto:gabriel@cmcb.org)) with any questions.*

Guitar, Piano, Keyboards: Play the melody and voice the chord changes to "Sonny's Mood" (Sonny Rollins) and "Song For My Father" (Horace Silver); Bb and F Blues scales.

Bass: Play a 12-bar blues in Bb and F, in a swing feel and in a bossa nova feel.

Drums: Play a 4/4 swing groove and a bossa nova groove.

Brass, Woodwinds, or Strings: Play a song or etude of your choice, or the same melodies and scales as the guitar/piano/keyboard.

Vocals: Sing two songs of your choice, and note your range.

## **Rock Bands**

Auditions are for placement purposes only; other repertoire may be substituted at the discretion of the audition panel. Contact Chuck Gabriel ([gabriel@cmcb.org](mailto:gabriel@cmcb.org)) with any questions.

Guitar: Play E, A, D, G, C open chords and 1-octave major scales; E and A minor pentatonic scales

Piano or Keyboards: Play a song or etude of your choice, plus the same major and pentatonic scales as guitar.

Bass: Play an eighth-note bass line on a song of your choice.

Drums: Play a 4/4 rock groove.

Brass, Woodwinds, or Strings: Play a song or etude of your choice, plus the same major and pentatonic scales as guitar.

Vocals: Sing two songs of your choice, and note your range.