private lessons performances ensembles summer programs music theory satellite programs school outreach partnerships workshops early childhood special events adult lessons alumni events classes concerts music therapy choruses
At Community Music Center of Boston, we are committed to providing quality music instruction to all residents of our city and beyond. We invite you to experience music your way, through a variety of music opportunities. Welcome to the Music Center.

EXPERIENCE MUSIC YOUR WAY

Private Lessons • Classes • Early Childhood • Adult Lessons • Workshops
Ensembles • Concerts • Music Therapy • School Outreach Partnerships
Satellite Programs • Music Theory • Alumni Events • Summer Programs
Performances • Choruses • Special Events

HISTORY

Community Music Center of Boston is an accredited non-profit music school that provides excellent music education to groups and individuals of diverse backgrounds, abilities and ages. We have been teaching music for 106 years in the multicultural South End. Our roots were planted in 1910 and through decades of growth and development, our mission has remained strong and focused: to transform lives throughout Greater Boston by providing equitable access to excellent music education and arts experiences.
PRIVATE LESSONS

Weekly private lessons can be arranged for 30, 45 or 60 minutes. Registration is ongoing.

Benefits of studying privately at the Music Center:

- Perform in studio, department and school-wide recitals and concerts
- Rehearse with professional accompanists
- Attend workshops and free concerts given by faculty and guest artists
- Utilize practice rooms free of charge
- Receive discounts on ensembles and additional lessons
- Participate in competitions and receive awards
- Learn in a safe and engaging environment

Offerings

- Accordion
- Banjo
- Bass Guitar
- Bassoon
- Cello
- Clarinet
- Double Bass
- Dulcimer
- Euphonium
- Erhu
- Flute
- French Horn
- Guitar
- Harpsichord
- Jazz Harmony
- Music Theory
- Oboe
- Percussion
- Piano
- Recorder
- Saxophone
- Tin Whistle
- Trombone
- Trumpet
- Tuba
- Ukulele
- Viola
- Viola da Gamba
- Violin
- Voice

Do you know that you can take private lessons at one of our satellite locations? (see page 13)

Intensive Study Project (ISP)

ISP is an accelerated and comprehensive program designed to cultivate exceptional musical talent and prepare students for advanced study at an institute of higher learning. Student participation is based on teacher recommendation.

New Students!

Our registration team works hard to place students with teachers that are the right fit for each student. Contact us today to set up a meeting to discuss your goals.
ENSEMBLES

The Music Center offers a wide variety of opportunities to play in ensembles and groups, enriching your experience with music. Ensembles, bands and groups perform throughout the year at various events.

Wind Ensembles
Wind Ensembles are open to instrumentalists in grades 4 through adult who play woodwind, brass or percussion instruments.

Chamber Orchestra
Chamber Orchestra is open by audition to students of all ages, including young artists through adults who play winds, strings, or percussion instruments. The orchestra is designed for students who want to broaden their knowledge and experience as orchestral performers.

String Ensembles
This is a preparatory program for beginner through intermediate string players featuring master classes and group performances. Students work on building ensemble skills and developing basic string fundamentals.

Jazz Ensembles & Rock Bands
The Music Center offers various ensemble opportunities in Jazz and Rock for students of all ages. Rehearsal times vary.

VOICE AND CHORAL

CMCBeats
A middle and high school vocal group that performs arrangements of pop, rock, a capella and more!

Beginning Voice
In this weekly group class, students who are 5-7 years old learn to create a healthy sound with efficient breath support, body awareness, and sound projection. Young singers will work as a team on ensemble pieces, learn to follow a conductor, develop ear training and sight-reading skills, all while exploring a variety of age-appropriate repertoire.

Youth Chorus
A weekly children’s chorus for students ages 7 through 13. Students work on a variety of repertoire with movement. They showcase their talents in various performance events throughout the year.

Una Voce (Adult Chorus)
For those looking to continue their musical journey or begin singing for the first time, Una Voce is an adult chorus, which performs a wide variety of music from around the globe.

Voice Lessons
Voice lessons focus on a wide variety of music including classical, Broadway, world, jazz, rock and pop.

Sing It!
The Music Center’s student chorus, Sing It!, rehearses once a week in Jamaica Plain. This chorus is open to all students in grades 3-6. Students do not need to live in Jamaica Plain to join the chorus.
Early Childhood

Classes for children ages 5 months through 7 years
Engage your little ones with stimulating sounds, instruments and movement experiences as they explore music for the first time in an age-appropriate and fun environment. Continue their exposure to music through classes that foster singing, listening, movement and discovery as they learn various instruments and skills, building a strong musical foundation.

Little Notes
5 months through 2 years (with an adult)
Children and their caregivers share a special musical connection as they play, sing and dance using musical instruments and everyday materials.

Music and Movement
3-4 years (with an adult)
Children will feel comfortable using their voice, body and instruments to produce and experience music as they build a strong musical foundation through songs, dance and note reading exercises.

Beginning Instruments
4-6 years
Small group classes focus on preparing students for private instruction. Each class is limited to 4-5 students and works on rhythm, notation and performance skills in the chosen instrument. Current offerings: Piano, Strings, Guitar, Flute (ages 6-7), Drums.

Beginning Voice
5-7 years
In this weekly group class, students learn to create a healthy sound with efficient breath support, body awareness, and sound projection. (see page 5)

Preparatory String Ensemble
4-7 years
In this ensemble our young string players learn the basics of playing in a group, while putting the skills they've gained in Beginning Strings to use with their peers.
Music Technology

Our music technology classes provide the highest quality of experiential learning in electronic composition, production, and DJ-style mixing. By harnessing the power of cutting-edge technology, the program also teaches the technical aspects of production including sequencing, MIDI interfacing, drum programming, equalization, time-based effects, multi-track mixing, and recording live audio. Students from all backgrounds are engaged in music theory as well as applied keyboard proficiency, and are encouraged to develop their own unique compositional style.

Music Theory

Music Theory classes give students practical skills and a deeper understanding of the structure of music that they can apply on a daily basis. Our classes help improve students’ sight-reading skills, enhance their performances and help them to create their own music!

Theory can be arranged privately or in a group setting.

Adult Lessons & Ensembles

Whether you are rekindling your love of music or just beginning, adult lessons & ensembles offer a comfortable and inviting atmosphere to bring music into your life.

“I enrolled at the Music Center after having wanted to take piano lessons for a long time. Now into my fourth year of lessons, I’ve learned so much about theory, technique and more. My teachers have been excellent. They are very supportive of beginning adult students and encourage us to perform in recitals as well as practice in workshops. Performing on an instrument in front of people really pushed me out of my comfort zone. After participating in a few recitals, I now look forward to the next one. My experience at the Music Center has been transformative. I feel as though I’ve gained a whole new community.”

Evelyn Tate - Adult Student

Lessons

Lessons and classes are offered on all instruments and voice for all ability levels and offer flexible schedules. Adults also have the opportunity to participate in events, workshops and recitals.

Chamber Orchestra

Adults are welcome to audition for Chamber Orchestra, a group which rehearses weekly and performs in various concerts throughout the year.

Una Voce

Whether you’ve ever sung before, in a group or alone in the shower, Una Voce is a great way for adults to get musical training and experience the joy and mental focus of learning to sing in harmony with a group of fellow music lovers. We sing an eclectic array of choral music, from world folk to Broadway songs, jazz standards, gospel and classical.
MUSIC THERAPY

Discovering Capabilities, Exploring Possibilities.

Welcome to Music Therapy at Community Music Center of Boston. For over 35 years we have been enhancing the lives of students with special needs—learning from our students who come from all walks of life, all ages and lifestyles.

What Is Music Therapy?
Music Therapy is the skillful use of music to promote, maintain and restore physical, social, cognitive and emotional health. When music is used as therapy, its nonverbal, imaginative, organizing and emotional qualities help enhance communication, build confidence and self-expression, accelerate healing and development, and support academic achievement.

Why Music Therapy at the Music Center?
As the longest continuous provider of Music Therapy in Greater Boston, we believe our key to success comes from building resourceful relationships with students and families.

Music Therapy Sessions
Our music therapy sessions are client-centered and focus on empowering capabilities within an innovative and attentive therapy relationship:

Individual sessions are tailored to the needs and goals of each student. Our students develop their life skills by exploring music through percussion, songwriting, piano, movement, guitar, creative improvisation, music technology and their own voice. We view family and caregivers as team members and value their involvement in helping us build a confident and encouraging therapy experience.

Group sessions allow participants to belong to a community that focuses on their abilities and contributions. Sessions are highlighted by songwriting, percussion circles, song discussion and group improvisation. Through interactive peer-relationships that build a vibrant community spirit, group members take pride in developing their social sensibilities.

Let’s Have a Conversation!
Our therapists are available to discuss all aspects of our program with you, learning about and focusing on your specific needs. We’ll schedule a first visit and tour so we can get to know each other better before commitments are made.

Our credentialed music therapists provide fun and motivational weekly sessions to individuals experiencing:

- Autism Spectrum Disorder
- Mental Health Challenges
- Alzheimer’s and Dementia Disorders
- Developmental/Intellectual Disabilities
- Emotional and Behavioral Disorders
- Social and Learning Challenges
- Terminal Illnesses
- Neurological Disorders
- Medical Illnesses
- Physical Disabilities

“Music is a transcendent form of communication, something that is particularly evident among the program participants of Goodwill Boston’s Day Habilitation Program. Individuals with a wide variety of abilities, communication styles, and developmental barriers come together and come out of their shells during music groups at Community Music Center of Boston. CMCB does a great job empowering our program participants to engage with and express themselves through music.”

– Jay Hayston, Manager of Day Habilitation

The Music Center understands the cost challenges of Music Therapy, so please ask about our financial aid opportunities.
Our nationally-recognized program is now in its 37th year of reaching out to city classrooms, helping to make music an integral part of every child’s education. Our historic partnership with the Boston Public Schools allows us to provide hands-on music, dance, and performing arts instruction to more than 6,000 students each week, ranging from Pre-K to high school, and is aligned with state and city curriculum standards.*

We strive to provide high-quality music instruction and arts participation opportunities citywide, and to provide schools with the capacity-building activities they need to ensure that programs can be successfully administered and sustained. Our professional teaching artists provide the following to public and private schools, for full classrooms of students of all ages and abilities:

- General Music Education
- Chorus
- Dance
- Drumming
- Band
- Recorder
- Tin Whistle
- Violin, Viola and Cello
- Music Literacy
- Drama
- Visual Art
- Creative Writing

* Funded in part by the BPS Arts Expansion Initiative, a multi-year initiative focused on access, equity, and quality arts learning for BPS students. BPS Arts Expansion Initiative funders that support direct arts programming include: the Barr Foundation, The Boston Foundation, the Catherine and Paul Buttenwieser Foundation, Hunt Alternatives Fund, Klarman Family Foundation, Linde Family Foundation, and the Carl and Ruth Shapiro Family Foundation. The Wallace Foundation provides major support to the overall initiative that is managed collaboratively by the Boston Public Schools and EdVestors.

COMMUNITY PARTNERSHIPS

The Music Center is more than just our South End hub! As part of our commitment to access, we provide outreach programming in a variety of community settings throughout greater Boston. While our satellite programs are open to the general public, these programs draw enrollment from the communities which they serve.

Current partnership sites include:
- ABCD Dorchester
- The Advent School
- Josiah Quincy After School
- The Learning Project
- Mildred Avenue K–8 After School
- St. Theresa of Avila School
- Wesley Child Care

SATELLITE PROGRAMS

The Music Center is pleased to partner with various community organizations and schools to extend music throughout the city!

Our satellite programs are open to all.

**Fenway**

Private lessons are offered after school in a variety of instruments at Boston Latin School (BLS).

As our longest existing satellite, our BLS program welcomes percussion, guitar, electric bass, brass, string and woodwind players. Lessons are offered 5 days a week and can be arranged through our registration office.

**Jamaica Plain**

Sing It!, a chorus for students in grades 3–6, rehearses once a week at the Mission Hill K–8 Pilot School in Jamaica Plain.

**South End/Lower Roxbury**

The Music Center holds Family Music Making for families with children ages 5 months through 5 years at the Blackstone Community Center. This Saturday morning class incorporates music, movement and creative arts.

**Roxbury**

Private lessons are offered on band and string instruments at Orchard Gardens K–8 Pilot School. Lessons can be arranged through our registration office.
Community Music Center of Boston provides a diverse portfolio of programming throughout Greater Boston through our School Outreach, Music Therapy and Satellite programs.

If you’re interested in having a program in your neighborhood, please contact us! Our team custom designs programs in a variety of partnership settings.

Contact: Jennifer Keller Rathbun, Community Engagement and Partnership Manager krathbun@cmcb.org, 617-482-7494 x34
**BEYOND LESSONS**

We welcome our students and the community to join us for a wide variety of performances and learning opportunities throughout the year!

**John Kleshinski Concert Series**

Our Concert Series provides a great opportunity to enjoy diverse samplings of live music by talented professional musicians. Concerts are free and held throughout the year at the Music Center and with collaborating organizations.

For a full schedule, please visit www.cmcb.org

Special thanks to our lead sponsor, Cerulli Associates.

**Artists-in-Residence**

Artist in Residency programs offer students an opportunity to have hands on experience with musicians outside the scope of their everyday studies at the Music Center. Artists in Residence provide workshops, master classes, concerts and trainings to students. The Gramercy Trio and Erin Lindsey (piano) will be the 2016–2017 Artists-in-Residence at the Music Center. For more information, including a schedule of student opportunities, please visit www.cmcb.org.

**Performathon**

December 3, 2016

An all-day marathon and fundraiser of mini-recitals by Music Center students. All students are encouraged to participate. 100% of proceeds benefit our financial aid program.

**Young Composers Festival (YCF)**

February 3-4, 2017

A festival of new music by young composers. Attend workshops, panel discussions and concerts by and for students of all ages. There is no cost to participate in the festival.

**Fête de la Musique**

June 17, 2017

For the 5th year, we invite the neighborhood, friends, visitors and passersby to the 2017 Lapin Fête de la Musique, an outdoor music festival celebrating the summer solstice and honoring executive director, David Lapin. On this extra-special occasion, we celebrate our outgoing executive director, who has served the community for 36 years through his leadership in arts and music education.

**SummerKIDS Jam**

Our annual SummerKIDS Jam occurs in August at Boston Public Library, South End branch. This free public event welcomes children from throughout the South End for music, dancing and treats!

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**SUMMER PROGRAMS**

**Early Childhood**

A summer session of Little Notes is offered at the South End branch of the Boston Public Library for children 5 months through 2 years, and a summer session of Music & Movement is offered at the Music Center for children 3 and 4 years old. Parents can choose a flexible summer option for either program with discounted pricing.

**Private Instruction**

Join us for a 5-week session of private instruction. Lessons are offered on Tuesdays, Wednesdays and Thursdays. Registration begins mid-May.

**SummerMUSIC**

Young musicians finishing the 2nd through 6th grades are invited to enjoy an exciting 4-week instrumental music program complete with instruction, large ensemble and chamber music performances, theory classes and fun activities.

**SummerARTS**

For children ages 4-14, daily classes are offered in music, movement and dance, visual arts and creative dramatics. This four-week program includes YoungARTS, a music and movement program for children ages 2-3 years old.

**Counselors-in-Training (C.I.T.)**

Students who are entering the 8th or 9th grades, or ages 11-14, are eligible to participate in the C.I.T. program in either SummerMUSIC or SummerARTS. Students chosen as C.I.T.s will take daily arts/music classes and mentor younger students.
REGISTRATION

**HOW TO REGISTER**

Registration is ongoing.

**Online:** Registration forms can be downloaded from our website at www.cmcb.org/registration. Completed forms can be mailed, emailed or faxed.

**By Phone:** Please feel free to contact our registration team to help place you in the program that fits your needs and goals. (617) 482-7494

**In Person:** Stop by the Music Center to meet our staff, see our space and discuss your lessons with our registration team.

**PAYMENT/COSTS**

Tuition may be paid in full, in halves, quarterly, or in ten monthly installments.

<table>
<thead>
<tr>
<th>LESSON LENGTH</th>
<th>COST PER SEMESTER</th>
<th>COST PER YEAR</th>
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<td>30 minutes</td>
<td>$866.25</td>
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<tr>
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<tr>
<td>60 minutes</td>
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**Registration Fees**

There is an annual $40.00 (individuals) or $50.00 (families) non-refundable fee for registration.

**Music Theory Classes** (group classes for 3–5 students)

$575.00 per year. Payable in full at time of registration.

**Ensembles**

$575.00 per 32 weeks for Youth Chorus, Wind Ensembles, Chamber Orchestra, String Ensembles, Piano Seminar, Rock Bands, Jazz Ensembles and Adult Chorus/Una Voce

**Early Childhood**

Little Notes: $340.00/semester

Music & Movement: $380.00/semester

Beginning Strings: $340.00/semester

Beginning Guitar/Piano/Drums/Flute/Voice: $380.00/semester

Some classes can be prorated based on your start date and availability.

**Satellites**

Sing It! Jamaica Plain Chorus: $60.00/per year

**Payments: Classes and Ensembles**

Full cost is due at the time of registration. Payment plans are also available.

**DISCOUNTS AND FINANCIAL AID**

**Discounts**

5% discount for payments in full at time of registration (September through December only).

4% discount for half-year payments.

10% discount for families registering two or more students.

20% discount for currently enrolled college students.

20% discount to adult students (55 years and older).

Students who are already registered for private instruction receive a 20% discount on ensemble fees and a 100% discount on chorus fees.

Current adult students and parents receive a 100% discount on Una Voce fees.

Discounts can be combined for up to 25% off of full tuition.

**Financial Aid**

Financial Aid in the form of tuition reductions is available for persons in need and of any age and ability.

Financial Aid applications can be picked up in our office or downloaded from our website.

Discounts do not apply to families who receive financial aid.

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**Hours**

Monday–Friday: 10am–7pm

Saturday: 9am–5pm

**Teaching Hours**

Monday–Friday: 2pm–7pm

Tuesday–Thursday: 2pm–9pm

Saturday: 9am–5pm

Closed in August

**Fall Semester**

Pre-Registration: May 20–July 1

Pre-registration allows continuing students the opportunity to register for the same day, time and teacher as the previous year. New students will not be placed until after July 1.

Semester: Sept. 9–Jan. 21

Make-up days: Jan. 23–28

Closed: Oct. 10; Nov. 11, 23–26; Dec. 23–Jan. 2, Jan. 16

**Spring Semester**

Semester: Jan. 30–June 10

Make-up days: June 12–17

Closed: Feb. 20; April 17–22; May 27–29

**Summer Session**

Session: June 20–July 20
ADMINISTRATIVE STAFF

Matt Bailin (2012)
Registrar
bailin@cmcb.org or x30

Ron Bourgeois (2013)
Graphic Designer
bourgeois@cmcb.org or x36

Martika Cox (2015)
Administrative Assistant
mcox@cmcb.org or x37

Claudia Eliaza, MT-BC (2009)
Director of Music Therapy
eliaza@cmcb.org or x25

William Fickes (1987)
Artistic Director
fickes@cmcb.org or x23

Samantha Gambaccini (2014)
School Outreach Program Assistant
SummerARTS Director
gambaccini@cmcb.org or x48

Community Engagement and Partnership Manager
krathbun@cmcb.org or x34

David Lapin (1981)
Executive Director
lapin@cmcb.org or x21

Catherine Miller (2009)
Director of Marketing
miller@cmcb.org or x28

Crystal Myler (2016)
Assistant Registrar
myler@cmcb.org or x54

Brent Parrish (2013)
Director of Development
parrish@cmcb.org or x33

Javier Rosario (2013)
Librarian

Lucy Joan Sollogub (1981)
Director of School Outreach
schooloutreach@cmcb.org or x26

Marie Tai (2004)
Associate Director
mtai@cmcb.org or x24

Stephen Yenger (1996)
Coordinator of Concert Series
yenger@cmcb.org or x22

BOARD AND CORPORATION

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Liane Crawford

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Gerard Fong

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Betsy Hall

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Louane Hann

Jill Hatton

George Hein

Curtis Henderson, Jr.

James Heskett

William Higgins

Cuong P. Hoang

David Howse

Erik Johnson

Richard Johnson

Colleen Katsuki

Vance Koven

William Knowlton

Margaret Lam

Jeremy Lang

Virginia Lawrence

Sarah Leggat

Joanna Lu

Kathleen McDermott

Marilyn Morrissey

Jeanine Murphy

Will Murphy

Robert Nicholls

James Nicolson

Emily Paul

Peter Pochi

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Hilary Wodlinger

Stephen Wolfe

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Andrea Kaiser

James Piatt

Ted Pietras

Mercedes Ridao

Deborah Rambo

Brenda Ross

John Shope

Evelyn Tate

Alicia Zipp
FACULTY

EARLY CHILDHOOD
Amy Dombach (2008), Flute; D.M.A., M.M. Boston University; B.M. Oberlin Conservatory

• Anne Edgerton (2013) M.A. Wesleyan University; B.A. Occidental College

• Samantha Gambaccini (2014) M.A. Emerson College; M.M. University of Massachusetts, Amherst; B.M. Millikin University

Joe Hartigan (2014) Percussion; B.M. University of Massachusetts

Nicole Parks (2012) M.M. The Boston Conservatory; B.M. Saint Olaf College

Javier Rosario (2013) M.M. Longy School of Music; B.M. Berklee College of Music

GUITAR

• Michael Giordano (2006) B.M. Berklee College of Music

• Santiago Diaz (2010) Guitar; M.M. B.M. New England Conservatory

• Charles Gabriel (2002) Bass Guitar; M.M. Longy School of Music; B.M. Berklee College of Music

Phil Sargent (2010), Guitar; University of New Hampshire

MUSIC THEORY

• Eva Kendrick (2007), ISP Assistant Director; M.M. Longy School of Music; B.M. Rhode Island College

MUSIC THERAPY

Claudia Eliaza (2009), MT-BC Director of Music Therapy; B.M. Berklee College of Music

Christopher Perry (2016), MT-BC; B.M. Berklee College of Music

Nancy Lob (1975), Movement Specialist; B.S. Bridgewater State College

PERFORMANCE ENSEMBLES

Samantha Gambaccini (2014) Youth Chorus Director

• Neil Godwin (2006), Junior Wind Ensemble; Senior Wind Ensemble Assistant Conductor; M.M. Boston University; M.M., B.M. University of Southern Mississippi

• Sam Martinborough (2005),Una Voce Conductor; M.A. Emerson College; B.M. Atlantic Union College; A.A. Caribbean Union College

Mark Miller (2002), Chamber Orchestra Conductor; M.M. Boston University; B.M. Florida State University

Karl Orvik (2012), Intermediate String Ensemble Conductor; D.M.A. Boston University

Nicole Parks (2010), Junior String Ensemble Conductor; Chamber Orchestra Assistant Conductor

• Janet Underhill (2000), Senior Wind Ensemble Conductor; Chamber Orchestra Assistant Conductor; M.M. New England Conservatory; B.M. Northwestern University

PIANO


William Fickes (1987) M.M. Pedagogy; M.M. Performance, University of Colorado/Boulder; B.A. Kalamazoo College

Manuel García Baró (2013) B.M. Berklee College of Music

Gwenn Gurnack (2008) B.A. Chatham College

Kathleen Maskell (2016) B.M. Berklee College of Music

Matt Savage (2016) M.M. Manhattan School of Music; B.M. Berklee College of Music

Michael Shea (1991) M.M. Jazz; M.M. Composition, New England Conservatory; B.M. University of Colorado/Boulder

Stephen Yenger (1996) M.M. Boston University; B.M. Wittenberg University

SATELLITE PROGRAM

Shooka Afsar (2013), Wesley Child Care; M.M. Longy School of Music; B.S. Azad University

Santiago Díaz (2010), The Learning Project; B.M., M.M. New England Conservatory

Amy Dombach (2008), The Learning Project, St. Theresa of Avila School

Linda Emmanuel (2016), St. Theresa of Avila School; M.M. Longy School of Music; B.M. New England Conservatory

Carrie Furniss (2015), Sing It!; M.M. New England Conservatory; B.M. University of Miami

Chuck Gabriel (2002), Boston Latin School

Neil Godwin (2006), Boston Latin School

Joe Hartigan (2014), St. Theresa of Avila School

Teresa Herfindahl (2012) Josiah Quincy After School, Orchard Gardens; B.A. University of California, Berkeley; M.M. University of the Pacific

Jonathan Hess (2011), Boston Latin School; M.M. Boston Conservatory; B.M. St. Olaf College

Jared Holaday (2015), Boston Latin School; B.M. University of Massachusetts Lowell

Matt Hull (2015), St. Theresa of Avila School; B.M. Berklee College of Music

Anne Lemos Edgerton (2013) The Learning Project

Stephen Marotto (2015), Boston Latin School; M.M. Boston Conservatory; B.M. University of Connecticut

Julia Mark (2016), ABCD, Dorchester; B.M. Wesleyan University

Kathy Matasy (1987), Boston Latin School; M.M. New England Conservatory

Ann Miklich (1993), Boston Latin School; M.M. New England Conservatory; B.M. Ithaca College

David Rubin (2015), Advent School; B.M. Boston Conservatory

Czarina Schocker (2016), Manning School; M.M. University of Texas at Austin; B.M. University of Texas at El Paso

Melissa Taddie (2016), Advent School; B.M. The Boston Conservatory; B.M. Western Michigan University

Janet Underhill (2000), Boston Latin School

SCHOOL OUTREACH PARTNERSHIPS

Amy Constantino (2014) B.A. Bridgewater State University

Kevin Dacey (2015) B.M. University of Massachusetts, Lowell

Anthony Douglass (2007) M.M. California Institute of the Arts; B.F.A. Berklee College of Music

Samantha Gambaccini (2014)

Simone Khenkin (2015) M.A. Emerson College

Liza Kitchell (2003) M.A. University of Wisconsin; B.A. Mills College

Earl Grant-Lawrence (1980) M.M. Boston Conservatory; B.M. Fisk University


Kara Nelson (2010) B.A. Syracuse University

Karl Orvik (2012)

Czarina Schocker (2016) M.M. University of Texas; B.M. University of Texas

Vanessa Schukis (2007) B.A. Moravian College

Lucy Joan Sologub (1981) B.M. University of Massachusetts

Patrice Monahan (2012) B.S. University of Bridgeport

STRINGS

• Ann Miklich (1993), ISP Director Violin, Viola; M.M. New England Conservatory; B.M. Ithaca College

• Charles Gabriel (2002), Double Bass; M.M. Longy School of Music; B.M. Berklee College of Music

Stephen Marotto (2015), Cello

Karl Orvik (2012), Violin, Viola

• Nicole Parks (2010), Violin/Viola

Benjamin Swartz (2015), Cello; M.A. B.A. John Hopkins University; B.M. Peabody Conservatory

VOICE

• Eva Kendrick (2007) M.M. Longy School of Music; B.M. Rhode Island College

Dates denote first year of service at Community Music Center of Boston.

• Denotes Department Chair

• CMCB Satellite Program Faculty

Kathy Matasy (1987), Clarinet, Saxophone, Flute, Accordion; M.M., B.M. New England Conservatory

Geoffrey Shamu (2001), Trumpet; D.M.A., M.M. Boston University; A.B. Harvard College

Lucy Joan Sologub (1981) Recorder, Tin Whistle

Michael Tybursky (2012) Trombone; M.M. New England Conservatory, B.M. Northwestern University

• Janet Underhill (2000), Bassoon

WINDS, BRASS & PERCUSSION

• Amy Dombach (2008), Flute; D.M.A., M.M. Boston University; B.M. Oberlin Conservatory

Fernando Brandao (1995), Flute; Diploma, Longy School of Music; M.M. New England Conservatory; B.M. University of Rio de Janeiro

Andy Fordye (2013), Percussion; M.M. New England Conservatory; B.M. UMass Lowell

Neil Godwin (2006), Horn, Trumpet, Trombone, Wind and Percussion; Assistant Department Chair

Earl Grant-Lawrence (1980) Saxophone, Flute, Clarinet; M.M. Boston Conservatory; B.M. Fisk University

Joe Hartigan (2014)

• Jonathan Hess (2011), Percussion

• Jared Holaday (2015), Saxophone, Clarinet, Flute; B.M., University of Massachusetts, Lowell

• Katherine Matasy (1987), Clarinet, Saxophone, Flute, Accordion; M.M., B.M. New England Conservatory

• Geoffrey Shamu (2001), Trumpet; D.M.A., M.M. Boston University; A.B. Harvard College

• Janet Underhill (2000), Bassoon

Vanessa Schukis (2007) B.A. Moravian College

Lucy Joan Sologub (1981) Recorder, Tin Whistle

Michael Tybursky (2012) Trombone; M.M. New England Conservatory, B.M. Northwestern University

• Janet Underhill (2000), Bassoon

• CMCB Satellite Program Faculty
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